






DEPARTMENT OF THEATRE STUDIES
NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS
(NKUA)

CONGRESSES - SYMPOSIUMS - CONFERENCES

s/n	PROCEEDINGS active hyperlink	YEAR OF PUBLICATION	TITLE (programme in active hyperlink)
1	 <p style="text-align: center;">EDITION</p>	2020	<p style="text-align: center;">PROCEEDINGS Two Days Conference <u>“Leuteris Vogiatzis”</u> 29-30.5.2017</p> <p style="text-align: center;">In the frame of celebrations for the 180th anniversary of NKUA.</p> <p style="text-align: center;">Edited by A. Tambaki & A. Altouva.</p> <p style="text-align: center;">Athens: Kapa Publishing House</p> <p style="text-align: center;">(ISBN: 978-960-628-079-5)</p>
2	 <p style="text-align: center;">PROCEEDINGS VOLUME A</p>  <p style="text-align: center;">PROCEEDINGS VOLUME B</p> <p style="text-align: center;">Abstracts</p>	2018	<p style="text-align: center;">PROCEEDINGS 5th Panhellenic Conference on Theatre Studies <u>“Theatre and Democracy”</u>. 5-8.11.2014</p> <p style="text-align: center;">In honour of Walter Puchner.</p> <p style="text-align: center;">Edited by A. Altouva & K. Diamantakou.</p> <p style="text-align: center;">Athens: Department of Theatre Studies</p> <p style="text-align: center;">(ISBN 978-618-84080-2-9) (ISBN 978-618-84080-3-6)</p>

<p>3</p>	 <p><u>PROCEEDINGS</u></p>	<p>2018</p>	<p>PROCEEDINGS Scientific Conference <u>“Stage and Amphitheatre. Tribute to Spyros A. Evangelatos”.</u> 7-9.3.2016</p> <p>Edited by G. Varzelioti & Pl. Mavromoustakos.</p> <p>Athens: Department of Theatre Studies</p> <p>(ISBN 978-618-82918-7-4)</p>
<p>4</p>	 <p><u>PROCEEDINGS</u></p>	<p>2017</p>	<p>PROCEEDINGS Scientific Meeting of Postgraduate Students, Doctoral Candidates and Doctors of Theatre Studies <u>“World Theatre: Act-Drama-Theory”.</u> 21-23.11.2013</p> <p>Edited by A. Altouva & M. Sechopoulou.</p> <p>Athens: Department of Theatre Studies- Postgraduate Programme</p> <p>(ISBN 978-618-82918-5-0)</p>
<p>5</p>	 <p><u>PROCEEDINGS</u></p>	<p>2017</p>	<p>PROCEEDINGS Conference <u>“Relations between France and Greece: Theatre from 1960 up today”/</u> "Relations France-Grèce: le théâtre des années 60 à nos jours". 8-10.5.2014</p> <p>Edited by Pl. Mauromoustakos & S. Felopoulou.</p> <p>Athens: Department of Theatre Studies- Postgraduate Programme</p> <p>(ISBN 978-618-82918-4-3)</p>

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PROCEEDINGS

2016

PROCEEDINGS
Scientific Symposium
“Translation
and periodical press
in the 19th century”.
13-14.11.2015

Edited by A. Tabaki & A. Altouva.

Athens: THALES / CHRYSALLIS

(ISBN 978-618-80943-6-9)

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PROCEEDINGS VOLUME A



PROCEEDINGS VOLUME B

Abstracts

2016

PROCEEDINGS
Symposium
“Greekness and otherness:
Cultural transference
and ‘national character’
in the 19th century”.
14-17.5.2015

Edited by Tabaki & Ou. Polycandrioti.

Athens: THALES / CHRYSALLIS

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(ISBN 978-618-82918-0-5)

<p>8</p>	 <p><u>PROCEEDINGS</u></p>	<p>2015</p>	<p>PROCEEDINGS Scientific Meeting of Junior Researchers <u>“The Greek Periodical Press of the 19th century: Research objectives and Findings”</u>. 9.2.2015</p> <p>Edited by Tabaki & M. Sechopoulou.</p> <p>Athens: THALES / CHRYSALLIS</p> <p>(ISBN 978-618-80943-4-5)</p>
<p>9</p>	 <p><u>PROCEEDINGS</u></p>	<p>2014</p>	<p>PROCEEDINGS Scientific Conference <u>“From the Space of Texts to the Kingdom of Stage”</u>. 26-30.1.2011</p> <p>On the 20th Celebration for the Establishment of the Department of Theatre Studies.</p> <p>Edited by G. K. Varzelioti.</p> <p>Athens: Department of Theatre Studies</p> <p>(ISBN 978-618-80943-3-8)</p>
<p>10</p>	 <p><u>PROCEEDINGS</u></p>	<p>2011</p>	<p>PROCEEDINGS Congress <u>“Ionian Opera and Music Theatre until 1953”</u>. 23-24.4.2010</p> <p>Edited by I. Vivilakis.</p> <p>Athens: Department of Theatre Studies</p> <p>(ISBN 978-960-466-096-4)</p>

<p>11</p>	 <p><u>PROCEEDINGS</u></p>	<p>2011</p>	<p>PROCEEDINGS Two Days Conference <u>“The Actor and the Art of Acting: Theory and Practice, History and Present”</u>. 6-7.10.2008</p> <p>Dedicated to Agni Mouzenidou’s memory.</p> <p>Edited by Gr. Ioannidis.</p> <p>Athens: Department of Theatre Studies/ERGO (ISBN 978-960-8376-55-7)</p>
<p>12</p>	 <p><u>PROCEEDINGS</u></p>	<p>2010</p>	<p>PROCEEDINGS First International Conference <u>“Theatre and Theatre studies in the 21th century/ Théâtre et Etudes Théâtrales au seuil du XXIème siècle”</u>. 28.9.-1.10.2005</p> <p>Edited by A. Tabaki & W. Puchner.</p> <p>Athens: Department of Theatre Studies/ERGO (ISBN 978-960-8376-52-6)</p>
<p>13</p>	 <p><u>PROCEEDINGS</u></p>	<p>2009</p>	<p>PROCEEDINGS Study Day <u>“Dimitrios Vernardakis: His life and work”</u>. 10.10.2007</p> <p>Edited by Gr. Ioannidis.</p> <p>Athens: Department of Theatre Studies/ERGO <i>PARABASIS-STUDIES</i> [8]</p>

<p>14</p>	 <p><u>PROCEEDINGS</u></p>	<p>2003</p>	<p>PROCEEDINGS 2nd Panhellenic Conference on Theatre Studies <u>“Relations between Modern Greek and European Theatre. Reception procedures in the history of Greek Drama from Renaissance up to the Present”.</u> 18-21.4.2002</p> <p>Edited by K. Georgakaki.</p> <p>Athens: Department of Theatre Studies/ERGO</p> <p><i>PARABASIS-STUDIES</i> [3]</p> <p>(ISBN 960-8376-01-7)</p>
<p>15</p>	 <p><u>PROCEEDINGS</u></p>	<p>2003</p>	<p>PROCEEDINGS Study Day <u>“Sikelianos and Theatre”.</u> 17.12.2001</p> <p>On the 20th Anniversary of Sikelianos death.</p> <p>Edited by K. Petrakou & A.T. Mouzenidou.</p> <p>Athens: Department of Theatre Studies</p> <p>(ISBN 960-406-377-4)</p>
<p>16</p>	 <p><u>PROCEEDINGS</u></p>	<p>2002</p>	<p>PROCEEDINGS Study Day <u>“Greek Scenic Design and Theatrical Costume”.</u> 30.4.1999</p> <p>In the frame of the exhibition “Greek Set & Costume Designers and Ancient Drama”.</p> <p>Edited by A.T. Mouzenidou.</p> <p>Athens: Department of Theatre Studies</p> <p>(ISBN 960-8313-12-0)</p>

<p>17</p>	 <p><u>PROCEEDINGS</u></p>	<p>2002</p>	<p>PROCEEDINGS 1st Panhellenic Conference on Theatre Studies <u>“Greek Theatre from 17th to 20th Century”</u>. 17-20.12.1998</p> <p>Dedicated to Giannis Sideris’s memory.</p> <p>Edited by I. Vivilakis.</p> <p>Athens: Department of Theatre Studies/ERGO <i>PARABASIS-STUDIES</i> [2]</p> <p>(ISBN 960-87203-1-1)</p>
<p>18</p>	 <p><u>PROCEEDINGS</u></p>	<p>1998</p>	<p>PROCEEDINGS International Symposium <u>“Wealthy and Poor in the Society of the Graeco-Latin Orient”</u>. 8-11.5.1997</p> <p>Edited by Chr. A. Maltezos.</p> <p>Venice: Library of the Hellenic Institute for Byzantine and Post-Byzantine Studies – n. 19.</p>
<p>19</p>	 <p><u>PROCEEDINGS</u></p>	<p>1999</p>	<p>PROCEEDINGS Scientific Meeting “Productions of Ancient Greek Drama in Europe During Modern Times”. 4-6.4.1997</p> <p>Edited by Pl. Mavromoustakos.</p> <p>Athens: Department of Theatre Studies</p> <p>(ISBN 960-03-2479-4)</p>
<p>20</p>	 <p><u>PROCEEDINGS</u></p>	<p>1996</p>	<p>PROCEEDINGS Study Day “The Child and the Art of Theatre: Perspectives of theatre education in school”. 1.1996</p> <p>Athens: Department of Theatre Studies/ Child Art Centre</p>