







DEPARTMENT OF THEATRE STUDIES

NATIONAL AND KAPODISTRIAN UNIVERSITY OF ATHENS (NKUA)

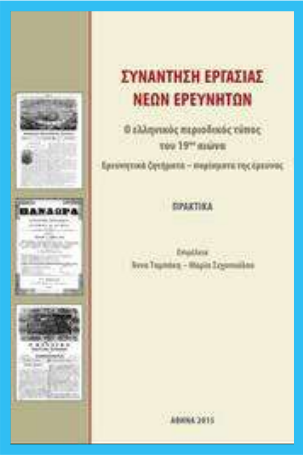



CONGRESSES - SYMPOSIUMS - CONFERENCES





s/n	PROCEEDINGS / posters active hyperlink	DATE	TITLE-PLACE (active hyperlink)	ORGANISATION
1	 <p>PRESS RELEASE</p>	13.5.2019	<p>One Day Conference “ Angelos Terzakis. Agonizing and Alert” (Lecture Hall-National Theatre of Greece) On the 40th anniversary of Terzakis’s death.</p>	<p>Department of Theatre Studies National Theatre of Greece under the auspices of the Ministry of Culture</p>
2		17-19.1.2019	<p>Scientific Congress “Greek Publications for theatre from 19th to 21st century” (“Alkis Argyriadis” Amphitheatre- Main Building of the NKUA) In the frame of “Athens 2018 - World Book Capital” held by the Municipality of Athens.</p>	<p>Department of Theatre Studies videos 1, 2, 3</p>
3		17.12.2018	<p>Scientific Congress “Alexis Solomos: The Nobleman Initiate of Spirit” (Lecture Hall-National Theatre of Greece)</p>	<p>Department of Theatre Studies National Theatre of Greece</p>

4		11-13.10.2018	<p>Scientific Congress <u>“Arts in Greek School: present and future”</u> (School of Philosophy)</p>	<p>Department of Theatre Studies</p> <p>in cooperation with: the Department of Music Studies NKUA, Department of Theatre Studies AUTH, Athens School of Fine Arts, Institute of Educational Policy</p> <p>under the auspices of the President of the Hellenic Republic</p> <p>video 1</p>
5		1-2.12.2017	<p>Conference <u>“Greek Schools Today: The School of Philosophy discusses and proposes”</u> (Main Building of the NKUA, School of Philosophy)</p>	<p>Cooperation with Departments of the School of Philosophy</p>
6		20.10.2017	<p>International One Day Conference <u>“August Strindberg and contemporary theatre”</u> (“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p>	<p>Department of Theatre Studies</p> <p>Swedish Institute of Athens</p> <p>Embassy of Sweden</p> <p>videos 1, 2, 3, 4</p> <p>photos 1, 2, 3, 4</p>
7	 <p>EDITION</p>	29-30.5.2017	<p>Scientific Two Days Conference <u>“Leuteris Vogiatzis”</u> (“Leuteris Vogiatzis” Theatre)</p> <p>In the frame of celebrations for the 180th anniversary of NKUA.</p>	<p>Department of Theatre Studies</p> <p>Company “I Nea Skini”</p> <p>under the auspices of the Dean’s Office of the School of Philosophy</p> <p>videos 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13</p>

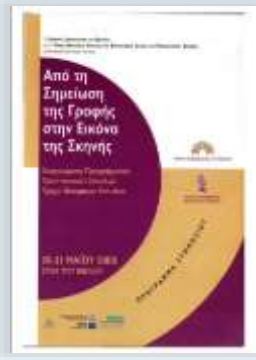
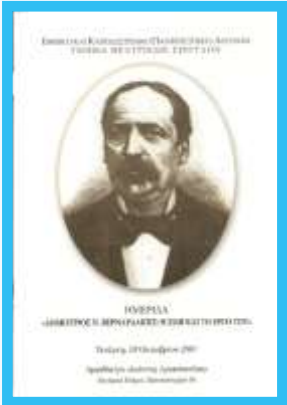


8		11-14.5.2017	<p>Third Annual Scientific Meeting <u>"European Network of Research and Documentation of Performances of Ancient Greek Drama"</u> <u>Work in Progress-Forum III</u></p> <p>(Lavrio, Sounion)</p> <p>On the 20th celebration of European Network of Research and Documentation of Performances of Ancient Greek Drama (Arch-Net).</p>	<p>Department of Theatre Studies</p> <p>Region of Attica</p> <p>Municipality of Lavreotiki</p>
9		27-29.4.2017	<p>Congress <u>"Sources of Research in Contemporary Greek Theatre Studies"</u></p> <p>(Main Building of the NKUA)</p> <p>On the 20th Anniversary of Theatre Studies Postgraduate Programme. In the frame of celebrations for the 180th anniversary of NKUA.</p>	<p>Department of Theatre Studies</p> <p>under the auspices of the Dean's Office of the School of Philosophy</p>
10		23.3.2017	<p>Conference Evening <u>"Thucydides Dramaticus: The Theatre of War"</u> [talks, performance, discussion]</p> <p>(Aula Amphitheatre-School of Philosophy)</p> <p>In the frame of celebrations for the 180th anniversary of NKUA.</p>	<p>Department of Theatre Studies</p> <p>Hellenic Education Research Center "HERC"</p> <p>under the auspices of the Dean's Office of the School of Philosophy</p> <p>photos 1, 2</p>
11		1.3.2017	<p>Scientific Study Day <u>"Anton Pavlovich Chekhov and us"</u></p> <p>(Aula Amphitheater-School of Philosophy)</p> <p>In the frame of celebrations for the 180th anniversary of NKUA and within the Year "Russia in Greece and Greece in Russia" (2016).</p>	<p>Department of Theatre Studies</p> <p>Department of Russian Language and Literature and Slavic Studies</p>




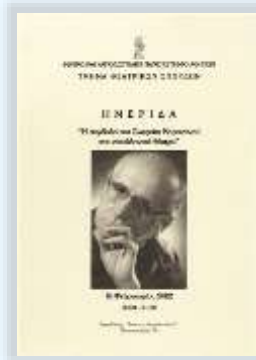
<p>12</p>		<p>7-9.3.2016</p>	<p>Scientific Conference <u>“Stage and Amphitheatre. Tribute to Spyros A. Evangelatos”</u> (“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA) Highlighting the Academician, University Professor and Co-founder of the Department of Theatre Studies, and his contribution in scientific research and theatrical life of the 20th century.</p>	<p>Department of Theatre Studies</p> <p>videos 1, 2, 3, 4, 5</p>
<p>13</p>		<p>13-14.11.2015</p>	<p>Scientific Symposium <u>“Translation and periodical press in the 19th century”</u> (Cultural Centre of the NKUA- “Kostis Palamas” Building)</p>	<p>Research Program: THALES/CHRYSALLIS</p>  <p>“Cultural transfer and ‘national character’ in 19th century”</p>
<p>14</p>	 <p>Abstracts</p>	<p>14-17.5.2015</p>	<p>Symposium <u>“Greekness and otherness: Cultural transference and ‘national character’ in the 19th century”</u> (National Hellenic Research Foundation)</p>	<p>Research Program: THALES/CHRYSALLIS</p>  <p>Research Program: “Modern Greek Literature and History of Ideas, 18th -20th c.” (National Hellenic Research Foundation)</p>





<p>15</p>		<p>9.2.2015</p>	<p>Scientific Meeting of Junior Researchers <u>“The Greek Periodical Press of the 19th century: Research objectives and Findings”</u></p> <p>(Cultural Centre of the NKUA- “Kostis Palamas” Building)</p>	<p>Research Program: THALIS/CHRYSALLIS</p>  <p>“ Cultural transfer and ‘national character’ in 19th century ”</p>
<p>16</p>	 <p><u>Τεύχος περιλήψεων</u></p>	<p>5-8.11.2014</p>	<p>5th Panhellenic Conference on Theatre Studies <u>“Theatre and Democracy”</u></p> <p>(Main Building of the NKUA)</p> <p>In honour of Walter Puchner.</p>	<p>Department of Theatre Studies</p> <p>video of keynote speaker</p> <p>photos 1, 2, 3, 4, 5, 6, 7</p>
<p>17</p>		<p>8-10.5.2014</p>	<p>Conference <u>“Relations between France and Greece: Theatre from 1960 up today”/</u> "Relations France-Grèce: le théâtre des années 60 à nos jours"</p> <p>(French Institute of Athens)</p>	<p>Department of Theatre Studies</p> <p>French Institute of Athens</p> <p>photos 1, 2</p>



18		21-23.11.2013	<p>Scientific Meeting of Postgraduate Students, Doctoral Candidates and Doctors of Theatre Studies</p> <p><u>“World Theatre: Act-Drama-Theory”</u></p> <p>(Cultural Centre of the NKUA- “Kostis Palamas” Building)</p> <p>On the 300th celebration since the birth of the encyclopedian, philosopher and drama theorist, Denis Diderot.</p>	Department of Theatre Studies
19		22.5.2013	<p>Study Day</p> <p><u>“The theatre of Vasilis Ziogas”</u></p> <p>(Michael Cacoyannis Foundation)</p> <p>Highlighting the author's offer in Greek Theatre.</p>	Department of Theatre Studies Michael Cacoyannis Foundation
20		10-11.5.2013	<p>Two-Day Conference</p> <p><u>“The Greek Book in Crisis”</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p>	Syneditions Department of Theatre Studies
21		28-29.6.2012	<p>Two Days Conference</p> <p><u>“The Frogs and Comedy”</u></p> <p>(Studio Baumstrasse)</p> <p>As part of the visit of Richard Stockton College (New Jersey) in NKUA.</p>	Department of Theatre Studies Studio Baumstrasse

22		26-30.1.2011	<p>Scientific Conference <u>“From the Space of Texts to the Kingdom of Stage”</u></p> <p>(Main Building of the NKUA)</p> <p>On the 20th Celebration for the Establishment of the Department of Theatre Studies.</p>	Department of Theatre Studies
23		23-24.4.2010	<p>Congress <u>“Ionian Opera and Music Theatre until 1953”</u></p> <p>(Megaron The Athens Concert Hall)</p> <p>In the frame of the 6th Cycle of Hellenic Music Festivities.</p>	Department of Theatre Studies Athens State Orchestra Megaron The Athens Concert Hall
24		6-7.10.2008	<p>Two Days Conference <u>“The Actor and the Art of Acting: Theory and Practice, History and Present”</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p> <p>Dedicated to Agni Mouzenidou’s memory.</p>	Department of Theatre Studies

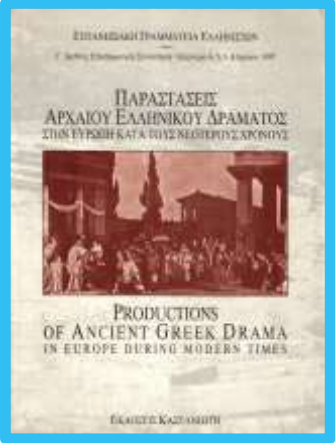
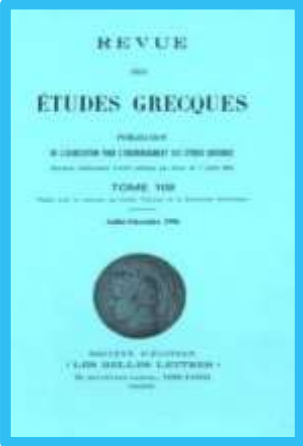
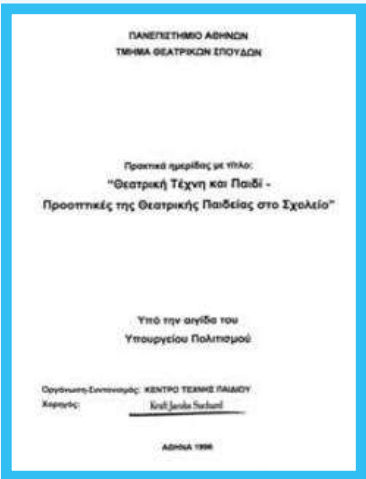
25		30-31.5.2008	<p>Symposium <u>“From the Writing Note to the Picture on Stage”</u> (Athens, Books’ Archway/Stoa tou vivliou)</p>	<p>Department of Theatre Studies Centre of Theatre Semantics</p>
26		10.10.2007	<p>Study Day <u>“Dimitrios Vernardakis: His life and work”</u> (“Ioannis Drakopoulos” Amphitheatre-Main Building of the NKUA)</p>	<p>Department of Theatre Studies</p>
27		28.9 - 1.10.2005	<p>First International Conference <u>“Theatre and Theatre studies in the 21th century/ Théâtre et Etudes Théâtrales au seuil du XXIème siècle”</u> (“Ioannis Drakopoulos” Amphitheatre-Main Building of the NKUA)</p>	<p>Department of Theatre Studies photos</p>
28		11.3.2004	<p>Study Day <u>“Contemporary Approaches to Beckett’s Work”</u> (“Ioannis Drakopoulos” Amphitheatre-Main Building of the NKUA)</p>	<p>Department of Theatre Studies</p>

29		18-19.2.2004	<p>Two Days Conference <u>“Dance and Theatre”</u> (“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p>	Department of Theatre Studies
30		31.10-1.11.2003	<p>International Colloquium <u>“Cultural transfer and osmosis, divergence and convergence in literary canons and in literary and theatrical traditions in Southeast Europe (18th-20th centuries)”</u> (National Hellenic Research Foundation)</p>	Department of Theatre Studies AILC / ICLA East and South East Europe Research Committee
31		18-21.4.2002	<p>2nd Panhellenic Conference on Theatre Studies <u>“Relations between Modern Greek and European Theatre. Reception procedures in the history of Greek Drama from Renaissance up to the Present”</u> (“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA) Dedicated to Fotos Politis’s memory (1890-1934).</p>	Department of Theatre Studies
32		18.2.2002	<p>Study Day <u>“Socratis Karantinos’ contribution to Neo-Hellenic Greek Theatre”</u> (“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p>	Department of Theatre Studies

33		17.12.2001	<p>Study Day <u>“Sikelianos and Theatre”</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p> <p>On the 20th Anniversary of Sikelianos death.</p>	Department of Theatre Studies
34		3.12.2001	<p>Study Day <u>“Takis Mouzenidis’ contribution to Neo-Hellenic Greek Theatre”</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p>	Department of Theatre Studies
35		14.5.2001	<p>Study Day <u>“Pelos Katselis and Theatre”</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p>	Department of Theatre Studies
36		17.1.2000	<p>Study Day <u>“Maurice Maeterlinck and Greece»</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p> <p>As part of the 250th anniversary of the death of Maurice Maeterlinck, integrated into the activities of the Postgraduate Programme of the Department of Theatre Studies.</p>	Department of Theatre Studies

37		25.10.1999	<p>Study Day <u>“Goethe and Greece”</u></p> <p>(Goethe Institute of Athens)</p> <p>As part of the 250th celebration since the birth of Johann Wolfgang von Goethe, integrated into the activities of the Postgraduate Programme of the Department of Theatre Studies.</p>	<p>Department of Theatre Studies</p> <p>Goethe Institute</p>
38		30.4.1999	<p>Study Day <u>“Greek Scenic Design and Theatrical Costume”</u></p> <p>(University Club Rehearsal Room)</p> <p>In the frame of the exhibition “Greek Set & Costume Designers and Ancient Drama”, integrated into the activities of the Postgraduate Programme / Department of Theatre Studies.</p>	<p>Department of Theatre Studies</p>
39		17-20.12.1998	<p>1st Panhellenic Conference on Theatre Studies <u>“Greek Theatre from 17th to 20th Century”</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p> <p>Dedicated to Giannis Sideris’s memory.</p>	<p>Department of Theatre Studies</p>
40		24.11.1998	<p>Study Day <u>“Federico Garcia Lorca and Greek Theatre “</u></p> <p>(“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p> <p>As part of the centennial celebration since the birth of Federico Garcia Lorca.</p>	<p>Department of Theatre Studies</p>

41		20.10.1998	<p>Study Day <u>“Bertolt Brecht and Greek Theatre”</u> (“Ioannis Drakopoulos” Amphitheatre- Main Building of the NKUA)</p> <p>As part of the centennial celebration since the birth of Bertolt Brecht.</p>	Department of Theatre Studies
42		28.4-4.5.1998	<p>School Theatre European Meeting (Psychiko Theatre- Arsakeia Schools)</p> <p>In the frame of European School Theatre Forum.</p>	Society for the Promotion of Education and Learning (Arsakeia- Tositseia Schools) Greek Art Theatre Karolos Koun Department of Theatre Studies
43		8-11.5.1997	<p>International Symposium <u>“Wealthy and Poor in the Society of the Graeco-Latin Orient”</u> (“Old University”-Plaka, The Gennadius Library)</p>	Department of Theatre Studies Italian Institute of Education in Athens The Gennadius Library
44		14-15.4.1997	<p>School Theatre European Meeting/ First European Conference for Theatre in School <u>“Student theater as a means of shaping a common cultural environment for the young generation of European citizens”</u> (Rooms of Speech and Art, Books' Archway- Arsakeio Mansion)</p> <p>In the frame of European School Theatre Forum.</p>	Society for the Promotion of Education and Learning (Arsakeia- Tositseia Schools) Greek Art Theatre Karolos Koun Department of Theatre Studies Project “MELINA - Education and Culture” under the auspices of the Ministry of Culture and the Ministry of Education under the support of the Municipality of Athens and the Ministry of Development

45		4-6.4.1997	<p>Scientific Meeting “Productions of Ancient Greek Drama in Europe During Modern Times” (Corfu)</p>	<p>Department of Theatre Studies Department of Music Studies Ionian University European Secretariat of Hellenists</p>
46		26-30.10.1996	<p>Symposium “The myth of Helen in European thinking and creation” (Brussels)</p>	<p>Centre de Recherches sur la Cité Grecque Université Libre de Bruxelles Department of Theatre Studies Democritus University of Thrace Art Company “Argo”</p>
47		1.1996	<p>Study Day “The Child and the Art of Theatre: Perspectives of theatre education in school” (Municipality of Athens’ Cultural Center “Melina Merkouri”)</p>	<p>Department of Theatre Studies Child Art Center Under the auspices of the Ministry of Culture</p>

48		11-12.2.1995	<p>Two Days Event “The Theatre of the Absurd”</p> <p>[papers, translations, student performances]</p> <p>(School of Philosophy)</p>	Department of Theatre Studies
49		25.11.1993	<p>Study Day For the 70 years of Iakovos Kampanelis’s</p> <p>(Aula Amphitheatre-School of Philosophy)</p>	Department of Theatre Studies
50		11.10.1993	<p>Symposium “Goldoni and Greece”</p> <p>(National Theatre of Greece)</p> <p>For the 200th anniversary of Goldoni’s death.</p>	<p>Department of Theatre Studies</p> <p>National Theatre of Greece</p> <p>Italian Institute of Education in Athens</p>
51		18-20.3.1993	<p>Symposium “Pirandello and Theatre”</p> <p>(Italian Institute of Education in Athens)</p>	<p>Department of Theatre Studies</p> <p>Italian Institute of Education in Athens</p> <p>National Centre for Pirandellian Studies in Agrigento</p>